

# CATIE OSBORN

309.738.8364 | CATIE.OSBORN@GMAIL.COM

HEIGHT: 5'6" / EYES: BLUE / HAIR: BROWN / VOCAL RANGE: MEZZO

## FAVORITE ROLES:

Cressida/Hector/ Agamemnon	<i>Troilus and Cressida</i>	Compass Shakespeare (MFA Company)
Puck	<i>Midsummer Nights Dream</i>	Compass Shakespeare (MFA Company)
Witch	<i>Macbeth</i>	Compass Shakespeare (MFA Company)
Kathrina	<i>Taming of the Show</i>	Mary Baldwin MLitt Program
Audrey	<i>As You Like It</i>	2015 A.S.C. Blackfriars Conference
Mephistopheles	<i>Doctor Faustus</i> [Directing Showcase]	Mary Baldwin MLitt Program
Improv Artist (2006-2014)	<i>ComedySportz Quad Cities</i>	Establishment Theatre
Silvia	<i>Two Gentlemen of Verona</i>	Prenzie Players
Lavinia	<i>Titus Andronicus</i>	Prenzie Players
Lady Macbeth	<i>Macbeth</i>	Rock Island Library ShakesFest
Laertes	<i>Dames of Denmark (Hamlet)</i>	Bucktown Center for the Arts
Slam Poetry Artist	<i>JFK 50th Anniversary Celebration</i>	Kennedy Center, Washington DC
Belle	<i>Beauty and the Beast</i>	Bettendorf Family Museum Theatre
Hamlet	<i>Dames of Denmark (Hamlet)</i>	Quad City Pride Fest/Venus Envy
Jocasta	<i>Oedipus Rex</i>	Allaert Auditorium
Lady Macbeth	<i>Macbeth</i>	Figge Art Museum Shakespeare
Desdemona	<i>Othello</i>	Figge Art Museum Shakespeare
Choragos	<i>Cyclops (Satyr Play)</i> *American Premiere	Prenzie Players

## EDUCATION & TRAINING

MFA Candidate Mary Baldwin University Shakespeare and Performance program (2016)

Masters of Letters, Mary Baldwin College, 2015

Acting Master Class with Leslie Reidel 2015 | Acting Verse Master Class with Louis Scheeder 2015

Great River Shakespeare Festival Education Artist 2014 & 2015, Apprentice Project Text Coach 2015

Andrew Wade (RSC) Shakespeare Voice & Acting Workshop and Master Class 2012

BA Theatre: St Ambrose University 2011

## MAD SKILLS

Musical Instruments: Ukulele, harmonica, bodhran, piano, bells, glockenspiel, general percussion.

Stilt walking, stage combat (rapier, broadsword, hand-to-hand), blacksmithing (plate armor qualified and trained) extensive historical costuming experience, knitting, crochet, roller skating, dialects as needed.

Graphic design, marketing, web and social media management experience.